

Curriculum Vitae

Education	2023	Harvard University Graduate School of Design, Cambridge, MA Master in Design Studies, Narratives domain
	2016	Williams College, Williamstown, MA B.A., <i>cum laude</i> , Art History (honors) and English
Experience	2018–	Office for Urbanization, Harvard University Graduate School of Design, Cambridge, MA Researcher and editor at design research office focused on contemporary urbanization. Conduct research and strategic analysis, provide editorial oversight, and contribute to multimedia production as member of interdisciplinary team.
	2016–	2 × 4, New York, NY
	2018	Strategist at global design consultancy. Provided brand consulting services, including comparative auditing, analysis, and narrative creation, for a range of cultural and commercial clients.
	2015	The Clark Art Institute, Williamstown, MA Intern in graphic design department. Produced exhibition materials and advertisements.
	2015	Christie's, New York, NY Intern in Impressionist and Modern department. Assisted in fine arts catalogue and provenance research and created fact sheets for prospective buyers.
Publications	2013	Chinburg Properties, Newmarket, NH Worked at a construction site in Amesbury, MA, converting a nineteenth-century mill to apartments.
	2022	Co-author, Charles Waldheim with Office for Urbanization, <i>50 Species-Towns</i> (Cambridge, MA: Harvard University Graduate School of Design, 2022). Publication presenting a novel approach to rural urbanization in China premised on the cultivation of fifty culturally significant crop species. Co-authored with Charles Waldheim and the Office for Urbanization.

- 2020 “Content is Dead, Long Live Content,” *Canvas* Issue 1.0 (2020) [[link](#)].
A reading of Fondazione Prada’s billboard design. Contributed to *Canvas*, a biannual online design publication.
- Research Reports**
- As a member of the Office for Urbanization at the Harvard Graduate School of Design, I contributed in various capacities to the following research reports:
- 2022 Contributing editor, Kira Clingen and Office for Urbanization, *Compound Vulnerabilities: The Case of Cape Ann* (Cambridge, MA: Harvard University Graduate School of Design, 2022).
- 2021 Researcher and contributing editor, Mohsen Mostafavi and Charles Waldheim, *Health City to Healthy City: The Case of Miami Metrorail* (Cambridge, MA: Harvard University Graduate School of Design, 2021).
- 2018 Contributing editor, Mercedes Peralta and Office for Urbanization, *Elevated Parks on Obsolete Transportation Infrastructure: The Case of Barrio 31* (Cambridge, MA: Harvard University Graduate School of Design, 2018).
- 2018 Researcher and contributing editor, Mohsen Mostafavi, Charles Waldheim, and Jesse Keenan, *Mobility Oriented Design: The Case of Miami’s Metrorail* (Harvard University Graduate School of Design, 2018).
- Other Projects**
- 2018– Producer and editor, Future of the American City [[link](#)]
Led development and production of Future of the American City, an ongoing project convening conversations on U.S. cities with leading planners, architects, and urbanists. Part of the Future of the American City research initiative at the Harvard University Graduate School of Design.
- Activities and Honors**
- 2019 Invited critic for final studio review, ARC 3308: House, Home[land], and Architectural Security, Seok Min Yeo and Justin Kollar, Boston Architectural College, spring 2019.
- 2016 Williams College Art History Honors thesis, *A Functional Analysis of Keith Haring’s Subway Drawings* [[link](#)]
One of eight Williams seniors selected to write an Honors thesis in Art History.
- 2015 Class of 1960 Scholar, Williams College Art Department
Selected by faculty to assist department in inviting artists and scholars to speak at the college.

Skills

Reading competency in French

Extensive multimedia editing experience using Adobe Creative Suite:

Adobe Audition

Adobe Photoshop

Adobe Illustrator

Adobe Premiere Pro

Adobe InDesign

ArcGIS